PROTEST

WAR IS PEACE - FREEDOM IS SLAVERY

IGNORANCE IS STRENGTH

2005 issue 667

PRICE 1 EURO

MISERY

ALL SYSTEMS FAIL

RAISTAUS

COLDWAR

HELL, THE DEVIL AND HOW TO SELL YOUR SOUL...

Failte isteach,
I've now offically moved to Donegal, it makes a nice change from the overpriced city of Dublin. It's the Gaeltacht here, so you speak Irish around the local area, mainly phrases like; "Tá mé ag ól", "Tá lá breá inniu, ba mhaith liom Jack Daniels". I hope if you read the last issue 666, you enjoyed it, there was a very good response to it. This issue 667 (neighbor of the beast), was put together a lot quicker due to the great feedback of the last one. I have to say thanks to loads of folks, who are thanked at the end of this editorial.

So since the last issue there was the Tsunami disaster, also Bush got voted in again for 4 more years, the world will always be a horrific place. Some death's in the last while also were the legendary Stig of Icons of Filth died as did John Peel. I used to listen to his show every week night when I was in school, I still have a lot of bad quality tapes of Extreme Noise Terror, Napalm Death and Prophecy of Doom Peel sessions, most of the time with a lot of radio interference creeping in.

The punk on the cover of this issue is Staff who does a great zine from Bristol, UK called 'Destroy", cheers Staff. I got some feedback from emails and friends to do more reviews and articles as they had enjoyed them so much from the last issue. So Ive tried a bit more this issue, thanks to all the folks who gave me stuff to review, its very much appreciated. I'm afraid this introduction to this issue is more of a thanks list, sorry skip onto the the rest of the zine, if you prefer. All last issue I was sleeping on friends floors and the majority of this issue has been the same. So thanks for place to stay and some great grub; Danny, Colm, Michelle, Fred, Dunchee, Johnny and Lila. Also another large thanks to all the bands who've allowed me interview them, to Danny & Colm for folding the last issue, Naplam & Danny for printing and Dan Crudos for hosting the PDF version on his website. If you didn't get the last issue it's avaiblle from Red Ink(cheers to them for taking 50 issues) or here on the internet;

http://www.resistrix.com/protestzine/pz_read.pdf reading version
http://www.resistrix.com/protestzine/pz_print.pdf printing version

In the course of doing this zine I've been reading Emma Goldman-"Anarchism & other essays", George Orwell - "1984" (perhaps my favourite book) and "No Retreat". Music wise been listening to Makiladoras - demo, Moment Manics-"two fuckin pieces", TVP-"face of a thousand spanxters", Atrocious Madness-"total control', Coldwar-"gods of war" demo, World Burns To Death - "the sucking of the missile cock", Excrement of War- "1st demo", Crude SS-"The System You Hate", Der Nebel In Klarer Luft-"gezeiten des lebens" and Doom- "culture chameleon". As I write I'm already at work on the next issue, for the next issue I plan to have a cdr with it, no boil-in-the-bag pop-punk, but full of extreme angry earbleeding, headgrinding, teeth shattering musick of the noise variety. If your in a band and interested in giving a tune, please e-mail me.
Enjoy the read.

Slán tamall,
Seán

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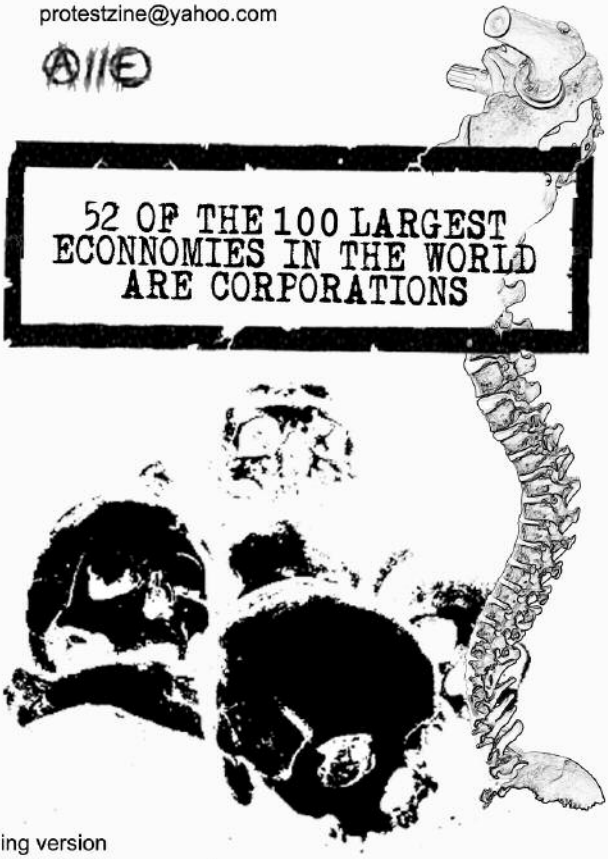


MISERY

FUCK WAR

NOT THE POOR

I'm really chuffed to have gotten the following interview from Misery, as I'm a very big fan. Misery are dark crust destruction from the punk crust capital of Minneapolis. If I enjoyed hacking folks head's off with a chainsaw, I reckon Misery would be my soundtrack. Thanks to Jon and Gary who answered the questions.

When did you first get into punk/hc and what interested you? What keeps you involved? What's influenced (lyrics and music) Misery?

Jon: I guess it was the early to mid 80s and it seemed to be the smart way to go.Growing up in a society full of stupid fucking popularity freaks, Renecked fuckheads, and rich little spoiled fuckers, it seemed the only way out.It was a light at the end of a tunnel of hell growing up.I stay involved, because, it is what I have lived for and what I've become.It puts alittle meaning into a pointless existence in a world where things that don't really matter, matter more than anything.I was always a big Crass/ Crass band type of peace punk.Early on, I guess it was bands like that and Discharge, English Dogs,Broken Bones,GBH, EOM, and you know all of the old fuckers that put the power into it.It's good to see that alot of the old bands either stayed together or got back together.Icons Of Filth were also a big influence, musically and lyrically.RIP.The Destructors were one as well, they had a drummer that would give Lars and Neil Pert a run for their money.

Gary: I first got into punk in the early 80's, I guess i didn't really fit into the country or metal scenes at the time, if you can even call them scenes, Jon and me lived in a small farming town and had become friends and really just didn't fit in with everyone else. I guess what interested me the most was the energy of the music andthe more I got into it I discovered that the other people I was meeting were really accepting and very open about thier politics. Influences, just take a good look around our world and that is enough to infleunce anyone.

Is it awkward finding time to gig with Misery, with one of you playing with 'Disrespect'? Are any other members involved in any other bands?

Jon:Both me(gitr) and Gary(drums) are in Disrespect. We also played with Hellspawn together years ago. Gary has also played in Dreadnaught and the Murderers, and Sid played with the Murderers as well for quite awhile.It has never really affected anything going on with Misery.

Gary: No it's not hard for most of us, some have other obligations like family and work, Both Jon and me play in Disrespect.

Were you all involved in the band 'Children of the Barren Wasteland', was it just a one off?

Jon: Oh yeah, I guess I forgot that band.No, Me and Gary were in COBW as well.That was never really a band as we never played any shows.We just got two bottles of whiskey and locked ourselves in my basement a couple weekends in a row and recorded a bunch of stuff with Steph (garys Wife) on the bass and Whisper (ex Zero Hour) on the vocals.It came out OK so Dan PE put it out.Whisper moved soon after.I also did a CD (soon to be out on Crimes Against Humanity records) with Matt from Civil Disobedience and Bree from deathstate, It's called the Pisshead Blues Band, and is kinda a folk/pissedup/pissed off/punk project we did over the years.We actually did a few shows that went pretty well.We packed a coffee shop full of punks, drinking booze outta soda cans, and the owner didn't know what the fuck we were doing right.

Gary: Jon and me were involved in C.O.B.W., along with Whisper from Zero Hour and StephSwill my wife.

Do you have any tour stories? judging from your video on MCR, it looks like a serious drinking binge?

Jon: that was no tour, it was how life can be in Minneapolis somethimes.We caught alot of bullshit for that video, from the PC punks.I guess they wanted to see animals getting cut up and mushroom clouds.That, to us, just showed how closeminded the punks can be, kinda sad reaction to a fucking p@rty video.We've done some pretty good tours as well, mostly with EOM.Just take that video and change the back drops, put it in a van,put it on the side of the road smoking,put it in Poland freezing cold and starving and you can kinda get the idea.We are not only about partying though, it would just be kinda boring to talk about our political beliefs in a different arena than our songs/lyrics.We know what we stand for and state it quite clearly on our recordings, why not make what you can outta this life and have some fun once in awhile. We've some pretty funny stories of being on the road, but, just take one of your blacked out weekends and try to tell me about it.Some things are better left unknown.

Gary:Tour stories,...Well, It's always fun to watch Sid puke after a few too many drinks, also he has a problem with his gag reflex on stage.

Do you think the underground diy music scene is better or worst since 1989? Do you think things are getting rehashed, as I find certainly here in Ireland, crust has come back again, after fading out in around 1992.Whats the biggest difference do you think?

Jon: First off, I have to tell you that we formed in '87.Things here were dead bandwise.It slowly grew and grew even larger for this city.I think that now it is much larger and much more organized in a whole.There was a period where we didn't do many shows, only because of a lack of a good place to do them, and I guess it only got better.I think it is great now, the number of kids that are rediscovering a scene that has been going since they were only a sparkle in an eye.It's funny too, because we're also seeing the old punks coming back out. I hope it can hold itself together this time.Even PE went down for awhile, which kinda made you think, What eh fuck has happened.I think the state of the world today has kinda refueled a fire that was just an ember in the late 90"s.We never went away and never will.

Gary: I really do think punk has come a long ways, society as a whole doesn't just look at us as freaks too much anymore, you really don't have to worry about getting jumped walking down the street for having a mohawk or spiky hair too often either. The commercialism i feel may just be the only downer of the entire movement. In other words, the music has lost a lot of it's political angst in the mainstream.

Future plans for Misery, do you reckon you'll go for another 15 years?

Jon:We write rather slowly, but there will be another LP on PE in the future.We are not going away any time soon.As long as our minds and bodies can do this we will as we still have the drive and energy that so many bands lose through time, they just give up and go live without it.We won't do that.We are not a temp band, we are a part of this whole tribe.Let the tribe increase!

Gary: as long as we can go I reckon, I would really like to tour more in other parts of the world.

http://community.webtv.net/GAGMEAT/MISERY

AUTHORITY
is about causing hurt and degradation

CONTROL
is about destroying an individual's psyche

CONFORMITY
is unsatisfactory, except if in misery

BRUNKEN CHURCH

Cork city has its roots in a monastic settlement founded by St. Finbarr around the year 620 A.D. I grew up there and was a teenager there in the eighties. Cork/Ireland then, as it is now is very much run by the Catholic Church. And as we all know the Irish Catholic church have indoctrinated a narrow-minded agenda, inflicted physical and sexual abuse etc. Which there's no point in going into here, as it would turn into a very large book. My circle of friends would have been very much atheist, even though we wouldn't have had a clue of what the word even meant!

In the mid eighties most punk teenagers around the world were going to gig's by now "historic" punk bands, in Cork city we were just hanging around bored out of our minds. Sniffing "Tipex thinner" was about the height of "punk" excitement we had! Another was playing "runaway knock", especially on our local parish priest's house. We'd ring the doorbell and run across the road and sit or hide behind a wall(we were very, very bored). On most occasions we'd get a great kick out of the housekeeper answering the door and shouting, "Stop it ye young scallywags" at us, yes we must have been annoying bunch of bastards.

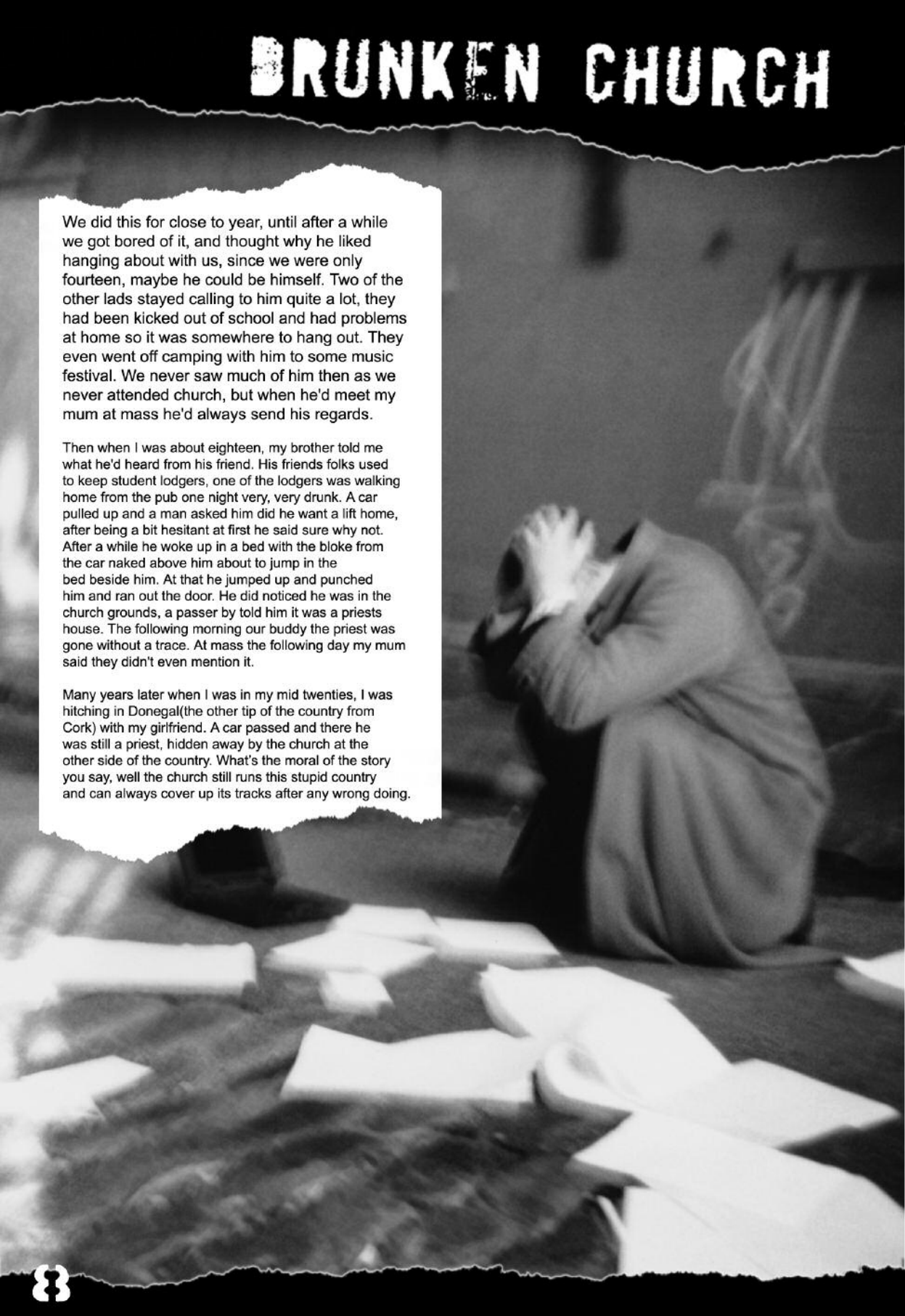
Anyway one day we found out there was a new parish priest so we said we'd go up and annoy him. We rang the doorbell and for once the housekeeper didn't answer but a surprised priest answered the door. We said to him we always welcomed the new priest's, he started on about our punk appearance. We spent ages just making fun of him at the front door, and to our surprise he invited us in for tea and biscuits. The conversation then got onto the topic of drugs and he asked us did we drink, how much we would drink in a week etc. We told him a lot of bullshit with all our answers, and on the way out the door a friend of mine slapped him on the back of the head, as we didn't think we'd call again.

The following weekend, bored once again on a cold winter night, we said fuck it we'd call in again and try and get some more tea and biscuits. He invited the six of us in again and we started talking about drinking again. After a while he said did we fancy getting some booze from the off licence, we said most definitely, thinking he was bullshitting us. He went off bought us a flagon of cider each, for fourteen year old boys we were bollixed by the end of the night, he drink wine and smoked cigars. At the end of the night he offered me to stay, the other lads started laughing, and I told him to fuck off.

After a while most weekend's we'd call up to him, my mother loved the idea that we were hanging around with the local priest, she thought we must have been the most holiest of young fellows from the parish! Eventually we used the back room of the church to watch "Evil Dead", "Return of the Living Dead", "Nightmare on Elm Street", "Friday The Thirteenth", "Re-Animator" and a zillion other horrors. We'd also steal loads of things from the church, all stupid things, that were of no use to us like, christening certificates, bottles of ink and various other crap. We'd talk to him a lot of why did he become a priest, he said he always knew he wanted to be one and it was expected of him and his mother always wanted him to be one.

CONT...

DRUNKEN CHURCH



We did this for close to year, until after a while we got bored of it, and thought why he liked hanging about with us, since we were only fourteen, maybe he could be himself. Two of the other lads stayed calling to him quite a lot, they had been kicked out of school and had problems at home so it was somewhere to hang out. They even went off camping with him to some music festival. We never saw much of him then as we never attended church, but when he'd meet my mum at mass he'd always send his regards.

Then when I was about eighteen, my brother told me what he'd heard from his friend. His friends folks used to keep student lodgers, one of the lodgers was walking home from the pub one night very, very drunk. A car pulled up and a man asked him did he want a lift home, after being a bit hesitant at first he said sure why not. After a while he woke up in a bed with the bloke from the car naked above him about to jump in the bed beside him. At that he jumped up and punched him and ran out the door. He did noticed he was in the church grounds, a passer by told him it was a priests house. The following morning our buddy the priest was gone without a trace. At mass the following day my mum said they didn't even mention it.

Many years later when I was in my mid twenties, I was hitching in Donegal(the other tip of the country from Cork) with my girlfriend. A car passed and there he was still a priest, hidden away by the church at the other side of the country. What's the moral of the story you say, well the church still runs this stupid country and can always cover up its tracks after any wrong doing.

COLDWAR

I first met Skinny from Dublin based band Coldwar when he was the bass player/singer in Coitus they stayed in my house in Cork in around 1992, they were a great band.

Everyone in Coldwar have been in various Punk and metal bands for years, they've now blended both styles really well. After seeing Coldwar many, many times I had to interview them. I also designed the artwork for their new album out this month called "In the Sun's Dead Rays". They can be contacted through their website at http://www.coldwar667.com or ianlawless@hotmail.com

Are you happy with the recording for "In The Sun's Dead Rays", when is it due out?

YEAH,PRETTY MUCH.WE SPENT A LOT MORE TIME ON IT THAN "WHOREBRED AND HELLRAISED" AND BROUGHT DEREK MURPHY IN TO DO ENGINEERING AND MIXING FOR US.ANYONE WHO HAS HAD HIM DO THEIR LIVE SOUND WILL KNOW HE KNOWS HIS SHIT,SO THE SOUND ON THIS ALBUM IS MUCH BETTER THAN THE LAST.THE ALBUM IS OUT IN JANUARY AND WE WILL BE DOING TWO RELEASE GIGS. COBH 14TH JAN AND DUBLIN 21 JAN.

Has the music changed since getting in the new singer, Trevor? Why did you, Skinny give up on the singing?

WHOREBRED WAS WRITTEN AS A THREE PIECE AND HAS A MORE HARDCORE FEEL TO IT DUE TO BRAYOS STRAIGHT UP PUNK DRUMMING AND IANS HARDCORE GUITAR STYLE.WHEN PAUL JOINED AND BRAYO LEFT TO BE REPLACED BY GAV AND LATER, MARTY,THERE WERE A LOT MORE METAL INFLUENCES COMING THROUGH IN OUR WRITING SO THE MUSIC JUST NATURALLY CHANGED DIRECTION.IT WASNT A PROBLEM FOR THE ORIGINAL MEMBERS OF THE BAND AS WE ARE INTO EXTREME METAL ANYWAY.WE WANTED A LEAD SINGER COS MYSELF AND IAN WANTED TO BE FREED UP FROM MIC DUTIES TO CONCENTRATE ON THE MUSIC AND MAKE THINGS A BIT MORE INTERESTING. TREVORS STYLE IS A LOT MORE EXTREME THAN MINE AND I JUST DO BACKING VOCALS NOW.ITS WORKED OUT QUITE WELL.

Some of you have being playing in bands for a long time, do you think things have gotten better or any easier being a band in Dublin/Ireland from what it was?

THINGS HAVE GOT EASIER FOR BANDS IN THE LAST 5 YEARS OR SO DUE TO PEOPLE LIKE TOXIC, EMERALD,THE KIDS ETC. PUTTING ON REGULAR GIGS AND SUPPORTING LOCAL IRISH BANDS . THERES ALSO PLENTY OF GROUPS/INDIVIDUALS DOING GIGS/LABELS ETC ALL OVER THE COUNTRY SO ITS A LOT BETTER THAN IN THE 80'S AND 90'S. THE DOWN SIDE IS MAYBE WE ARE A LITTLE SPOILT THESE DAYS BECAUSE GIGS WERE SO FEW AND FAR BETWEEN IN THE 80'S,THAT THEY BECAME BIG FUCKING EVENTS AND SEEMED MORE EXCITING AND FULL OF ENERGY. STILL ITS A GOOD COMPLAINT. FINANCIALLY , BEING IN A BAND IN IRELAND IS ALWAYS A STRUGGLE. THE NEW CD IS TOTALLY SELF FINANCED WITH ALL THE RECORDING/PRESSING/ARTWORK/PROMOTION ETC. BEING PAID FOR BY OURSELVES. SO ANY MONEY WE MAKE OFF GIGS GOES STRAIGHT BACK INTO THE BAND BUT YOU ALWAYS HAVE TO DIG INTO YOUR OWN POCKETS ASWELL.

COLDWAR

You play metal and punk gig's, do you find the crowds any differant?

WE HAVE DONE SO FROM THE START REALLY. WE COULD BE PLAYING WITH A STREET PUNK BAND ONE WEEK AND THEN A BRUTAL DEATH METAL BAND THE NEXT.THE WAY I SEE IT IS THE UNDERGROUND IN IRELAND IS SMALL SO IT MAKES SENSE TO CROSS OVER,PLAY TOGETHER AND MIX IT UP A BIT.THERES STILL A LOT OF SMALL MINDED PURISTS ON BOTH SIDES WHO HATE TO SEE THAT HAPPENING AND MOAN THAT WE ARE TO PUNK OR METAL FOR THEM AND TO BE HONEST I COULDNT GIVE A FUCK ABOUT THEM. THEIR LOSS .IN GENERAL THOUGH MOST PEOPLE SEEM TO GET INTO IT.

Are Brutal and Coitus planning anymore gig's, Deco was saying something about getting Paranoid Visions back together with you(Skinny) on bass, is this still going a head?

BRUTAL ARE,TO QUOTE IAN "DOING FUCK ALL". COITUS HAVE NOTHING PLANNED BUT WE USUALLY GET TOGETHER MOST YEARS TO DO SOMETHING, USUALLY FESTIVALS / ALLDAYERS ETC. WE GET OFFERS BUT WE ARE NOT ALWAYS ABLE TO ACCEPT THEM DUE TO LIVING IN DIFFERENT COUNTRIES. HOPFULLY THIS YEAR WE WILL DO SOMETHING AND BE NOSTALGIC OLD FARTS FOR A FEW DAYS.TO BE HONEST I'VE HEARD FUCK ALL ABOUT P.V REFORMING. I HAVENT SEEN DECO IN AGES.MAYBE HIM AND PETER ARE PLOTTING SOMETHING.

Future plans for Colwar, any plans of tours etc?

ONCE THE RECORDS OUT WE WILL DO SOME GIGS TO PROMOTE THAT.THERES PLANS FOR A TOUR IN EUROPE THIS YEAR, COS APLART FROM A COUPLE OF TRIPS TO THE UK,THE LAST TIME WE WERE ABROAD WAS THE U.S TOUR IN '02.WEVE SOME VINYL COMING OUT ON FRENCH LABEL SHOGUN AND WE ARE BUSY WRITING THE NEXT FULL LENGTH ALBUM WHICH WILL BE RECORDED SOMETIME IN '05. ITS HALF WRITTEN ALREADY. WE WERE TALKING ABOUT DOING A LIVE AT CBGB COLOURED VINYL 7" AS A BIT OF FUN FOR OURSELVES REALLY BUT WE ARE HAVING HASSLE GETTING THE MASTER TAPES WHICH ARE STILL IN NEW YORK. BUT AS SOON AS WE GET OUR HANDS ON 'EM.....

CHEERS FOR THE INTERVIEW SEAN AND GOOD LUCK WITH THE ZINE.

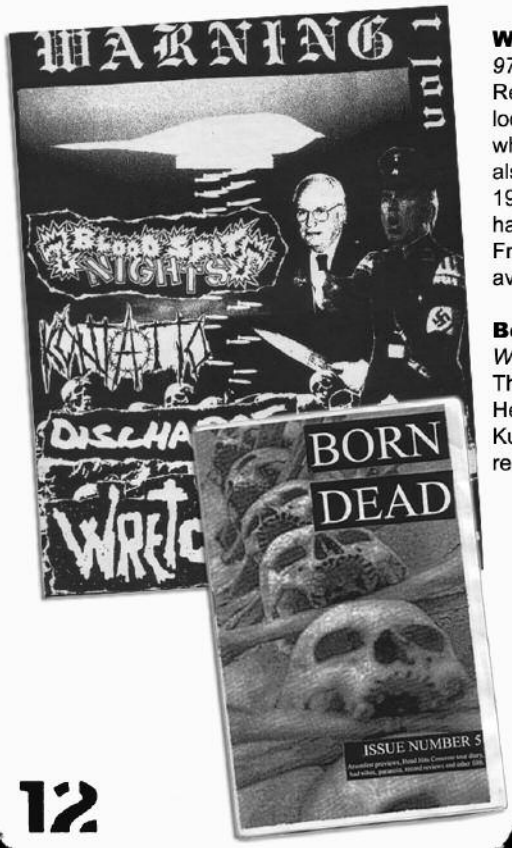
COMIC STRIP BY MARA INFIDELIOUS

Reviews

Rajoitus - "Discography" *cd (www.hardcoreholocaust.com)*
I suppose most folks reading this zine will have heard of Rajoitus. A good band, who got really popular in the last few years, which is normally unusual for a band who started in 1993. Even though started in the nineties their sound is very much the classic Scandinavian hardcore punk sound.

Ausgebombt - "Hellbomber" *cd (www.hardcoreholocaust.com)*
At this stage you must be wondering what's with all the Hardcore Holocaust records. No I'm not being bribed or anything, I just traded a load of the "Welcome to Hell" compilation to them. Anyway Ausgebombt are playing the classic Portland sound, we're becoming to know so well. The vocals are very Discharge which rates them even higher in my book. As far as I know this band are broken up now, which is a real shame as their the biz.

Decontrol - "The Final War" *cd (www.hardcoreholocaust.com)*
This is straight ahead two fingers and one fist in the air, studs and spikes d-beat. Lovers of Discharge take note.



Warning #1 *zine (PO Box 40113, Portland-City, Or 97240-0113, USA)*
Really enjoyed this Portland zine, nice ripped and torn d.i.y look about it. Contant wise it's even better, interview with a bloke who organised the Discharge - Grave New World tour of the US, also interviews with Kontatto, Blood Spit Nights, Wretched (from 1985), Assassinate and the mighty Ausgebombt. Warning Also has loads of live photos of Excrement of War, Cress, Kaaos, Framtid, Religious War and loads of others. This zine is also available from me for 1.50.

Born Dead #5 *zine (Mike Alexander, 929 Fleet Ave. Winnipeg, Manitoba, R3M 1K4, Canada)*
This zine is very much for underground Grind fans. Features Head Hits Concrete tour diary, interviews with City Champs, Kursk, Malefaction, A Dream in Plague and loads of articles, record reviews etc.

RED INK
· RADICAL · AND
BOOKS · ZINES ·
media society and politics
city altering DIY music
dublin city

Railroad To Apocalypse *compilation cd (Tetanus/Zas Autoproduzioni, c/o Marco Tournoud, Via Roma 59, 10056 Oulx (TO), Italy)*
Really enjoyed this compilation, bands on this are Disarm (Japanese style thrash), Merge On Reason (grind), Bud Junkees (ripping hc in the vein of Los Crudos), Alienacja (heavy grind like Carcass), Matka Teresa (my favourite on this comp, Italian crust/grind with really great samples) and Spleen (metal/grind). All bands give four to eight tracks.

Threat of Riot - F.P.O. - Milkadd Tori Nohardcore *3 way split (this is released by 13 differant labels, available from Zas Autoproduzioni)*
Milkadd Tori Nohardcore have that real eighties Italian diy punk sound to them. F.P.O. just play as fast as they can, at times like an Italian Ripcord. Threat of Riot are very much punk rock, with some real nice melodic bits, which break into to almost Conflict style vocals, really good. The singer sings it like he means it.

Havoc *cd (this is released by 3 differant labels, available from Zas Autoproduzioni)*
This has Havoc's releases from 1983 to 2003. They remind me of those bands on Motarhate/Corpus Christie records. The record starts off with an almost Crass style vocals, just lots and lots of lyrics where the singer doesn't draw a breath. It has a catchy yet very heavy military sound with very dark lyrics. I wish I could speak Italian, as at times it has great bits where you'd love to sing a long. Great band, well worth checking out.

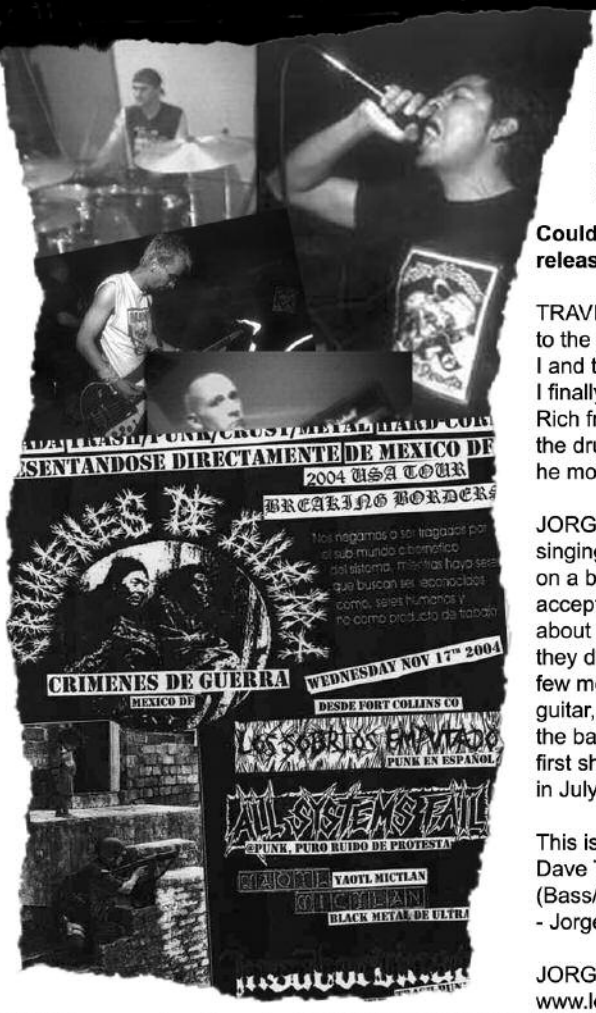
Recharge - "Sadistic War Glory" *cd (www.hardcoreholocaust.com)*
As far as I know this band consist's of some members of 'World Burns To Death', which has to be a good thing. The name might fool you into thinking this is straight up D-beat, it ain't but influenced by perhaps. The opening track has nice samples of the voice of evil himself George Bush, the track kicks off with a Bush sample saying "Let's roll", great. The lyrics are top notch atheist and anti system. If your familar with 'World Burns To Death', then if you could imgaine them being a bit more Discharge.

Dog Soldier - "Barking Of The Dogs Of War" *cd (www.hardcoreholocaust.com)*
Dog Soldier from Portland, Oregon, U.S.A. have, what I've recently heard people describe bands who sound like this, as the Portland sound. Lot's of Scandinavian influence too I reckon from bands like Anti-Cimex and Kaaos. I think I recognize a member of Defiance in their ranks also.

Viimeinen Kolonna - "Irvikuva" *cd (www.hardcoreholocaust.com)*
This band from Finland, played in Dublin a while back, and I fuckin missed the gig. Anyone I know who saw them, said they were the biz. Viimeinen Kolonna are a more metal version Mob 47 or Anti-Cimex. Fuckin hell how many times have I compared bands to Anti-Cimex this issue!!

AAritila - "...Ja Kaikki Kuitenkin Paattyy Kuolemaan!" *cd (www.hardcoreholocaust.com)*
I'm not going to compare AAritila to Anti-Cimex, they remind me more of Riistetyt. They sing about mother earth and anti war, which is always a great message to get across. File under heavy as fuck.

ALL SYSTEMS FAIL



I first heard of All Systems Fail, when I saw them mentioned on tour with Behind Enemy Lines around Europe. So said to myself I had to check them out, so I got 3 mp3s off their site, "Mundo Complejo", "Super Patriot", "Vida Cotidiana" fantastic stuff. Heavy downtuned but thrashed out fast, All Systems Fail are definitly worth checking out..

Could you tell us the history of All Systems Fail, line up , releases etc?

TRAVIS – I had some friends telling me that I needed to talk to the guy named Dave who liked the exact same music as I and that we should start a band. After about half a year, I finally met Dave and we hit it off pretty well. We pulled in Rich from semi-retirement (he's been trying to retire from the drums for years and years now. Hell, I think that is why he moved to Salt Lake from Pittsburgh in the first place).

JORGE - one day Travis called me to see if I wanted to try singing a few songs for a new band, I really wanted to be on a band for a long time since I moved to the US so I accepted right away. Dave, Travis, and Rich already had about 3 songs, I wrote lyrics for some of them and I think they did like it because they kept me on the band. Just a few months ago Keisuke joined the band playing a second guitar, he does a really good job and he can jump high. So the band was started about couple years ago, we play our first show on march 2003 and we did a mini tour in Mexico in July same year, only 3 shows.

This is what we do on the band: Rich filty Bastard (drums) - Dave Tio Lucas (guitar/vocals) -Travis Señor Pupi Pants (Bass/vocals) - Keisuke Cop Biter Sasaki (second guitar) - Jorge Copetes (vocals).

JORGE - So far we have realese a 7"s record under www.loderbrockrecords.com and a split cd with WHAT IF GOD LIES from mexico city under CRYPTAS RECORDS also next month we will be pressing a second 7"s split with SARCASMO (crust from tepeji mexico).

TRAVIS – We also put out a demo that we brought to Mexico with us that we gave out

What the inspiration for your lyric's?

JORGE - We really started the band at the same time when Bush was attacking Iraq, we are opposed to the war and also to George Bush's government. Most of the songs are anti-war but we have songs that are anti-Bush, anti-conflict in Palestine, and we talk about Human Rights.

TRAVIS – We have a song about emigration from Mexico and Christian punks. Basically we are a typical political punk band, though I do think we don't really sloganeer too much.

What's the diy punk/protest scene like where your from?

JORGE - The scene in salt lake city is very small, it changes all the time you will always see new people but also they stay around for a few months, I think there are a few people who are really in to it but at the same time they work by themselves, no collectives, no protests (except a few animal rights protests) and a couple of zines. Last night we got together with some friends to talk about starting a new zine. It seems like it is going to work well. I also learned that there is are a few people involved with food not bombs. About bands, there are like 3 or 4 bands that care about doing shows and supporting other bands from out of town/country. It is almost impossible to set up a show, we don't have spaces and I don't think a lot of people really care. We really need to star looking for places to do any kind of activities and be more involved with the punk scene.

TRAVIS – Yeah, our scene is pretty small and the number of people even interested in doing anything constructive is pretty pathetic. Luckily we've been starting to make contact with some of the more active people. We have hopes to make contacts between a lot of these small groups of people that exist and bring them together.

Next plans for All Systems Fail ?

JORGE - I have a zine call EXHORTACION ZINE and a record label JORNALERO REC/DISTRO my plan is to start telling more people about it, I have had the label and zine since 1997 but not a lot of people knows they exist, next month we are planning on realease a split 7"s and we also are seting up a tour in europe next year on may.

TRAVIS – Band wise, the German (and area) tour and maybe a small western US tour. We'll be recording the first month of 2005 but otherwise we'll just be around here in Salt Lake trying to pull this small city along.

all systems fail / Jorge Arellano / PMB 228 / 869 E 4500 South / Salt Lake City, Utah / 84107 / usa

copetesjornalero@hotmail.com
allsystemsfail@hotmail.com
www.myspace.com/allsystemsfail (check out some mp3s)
http://www.geocities.com/jornalerodistro/diy_distro.html

Reviews

Gurkha - "Wipe That Fuckin Smile Off Your Face"demo

I interviewed this great band in the last issue(#666), this is the fuckin biz. 10 songs with my favourite being "Disgruntled Ex-Worker", its like a mixture of Extreme Noise Terror and Maggot Slayer Overdrive(Pig from M.S.O plays guitar in Gurkha). Another tune "Time only makes this worse", its like a real heavy version of Coitus. This demo is a firm favourite with my ears. Music to gut your boss too, 6 chainsaws out of 5 for this one. (P!g C. Rancid, 30[b] Dalrymple Rd, St Pauls, Bristol, England, BS2 8YJ)

Broken "Homeland Insecurity" CD

The last time I heard Broken was when my old band toured Ireland with them. They flew over here on 9-11, which was very tough on them being from just outside New York. They were a real friendly bunch always up for a laugh, anyway that says nothing about the music I suppose. This release see's some new members in the band, but it still keep's the Broken style of past releases. I think Jim Martins vocals always remind me of the best eighties American hardcore, bands like Poison Idea and Final Conflict. Jim has been a roadie for bands like Nausea and Aus Rotten and was in Gism inspired noise band Scarred, but this has a more punk hardcore feel than the aforementioned.

There's some great guitar riff's on this, with most songs starting with a great wall of feedback. Each tune has great anger and speed with fine political lyrics. "Under the heels of Jack Booted Thugs" is the opening track and my favourite and starts off like Slayer and then breaks into Broken's own big sound, next few song's I'd compare to Poison Idea, then the song "the regressed" is pure sing a long hardcore like Agnostic Front. the 15 tracks on this album are the fuckin biz. Check it out (Feralette Records, 6204 Hillsboro Road, Nashville,TN 37215, UK).
... hang on just listened to this cd again the song "Clown suit", is fucking fantastic.

No Retreat (book) by Dave Hann and Steve Tilzey

There are some great accounts of kickings and beatings in this book of fascists. It is written in two parts, the first half of the book is Tilzey's story from the late 70s to mid 80s, detailing the confrontations with fascists. AFA founder Hann(who spoke here in Dublin last year) takes over from the 80s to the late 90s, recounting the fight and the formation of Anti-Fascist Action. Judging by discussion on the Irish Punk message board "Eirecore" there seems to be a lot of pacifists, liberals and fascists who are against AFA, read this book. Support Anti Fascist Action (afa@ireland.com, http://www.geocities.com/irishafa/ c/o PO Box 3355, Dublin 7, Ireland) (available from Red Ink, Dublin or AFA)

Reviews

Blast from the far east #1 - various cd
(Life On The Edge, sangsara_recs@yahoo.com)
Four bands on this compilation, all with a very noisey style. Bands are *Lead II Nitrate*, *A.D.A*, *Opusan Bangsat* and *Nyi Blorong*. The opening track does it for me, I've listened to it over and over; The song is by *Lead II Nitrate* and is meldonic crust, with a nice lead guitar bit, the comp is a must just too hear the opening track.

All These While... / Highscore - split cd
(Life On The Edge)
Another great release by L.O.T.E, pure d.i.y *All These While* remind me a lot of Disorder which is a great thing in my book. If your a fan of Minor Threat you will love *Highscore*, real thrashed out hardcore.

Your Kingdom is Doomed/Nikmat Olalim 7" split ep
(Tai Levi/19 Dov Hoz st. apt. 10/ Kfar Saba 44356/ Israel)
Really great underground crust/grind sounds, sung in Hebrew and English. Very political , lyrics about immigration and animal abuse, well worth checking out.

Profane Existence #45 & 46 (po box 8722, Minneapolis, MN 55408, USA)
I've been a very big fan of this zine since I got a copy of it in around 1991, I started selling copies of it soon after. Anyway these two issues have a very professional format and layout, hardback color cover makes it almost like a book, I love it. Issue 45 comes with a 15 year anniversary cd, with 49 tracks from bands they've released throughout the years, like Doom, Sate of Fear, Nausea, Detestation, Extinion of Mankind and fuck loads more. Interviews with Phobia, Behind Enemy Lines, Garmonboza and punk artist Marald. It also has articles on punx vs sexism, fight the new world order.

Next up is issue 46, another great issue, interview with my favourites punk artist Rob Middleton, and one of my favourites bands Wolfbrigade and the Witchhunt , the profits and an Irish scene report done by myself and an article I did on the Bogside murals. There's also great coverage of the Clit festival and an article on persecution of Roma Peoples in the EEC.

Visions of War / Olho De Cato split lp (Angry records, C.P. 280, 15100 Alessandria, Italy)
First off the artwork on this lp is really nice, very dark skulls etc in pen and ink. I had never heard Visions of War but traded for the lp, on the advice of a friend(cheers Ken Blanch). V.O.W are the fuckin biz, I reckon best band I've heard in ages, really remind me of later Doom (when Wayne was singing with them). Get to hear Visions of War, crust as fuck. Olho De Cato's side of the lp started off with a sound byte off Discharge, so I guessed D-beat, but I was very wrong, their sound would put me in mind of d.i.y squat punks thrashing out riffs as fast as possible, a great release.

We Come In Peace - more world, less bank pt.2 7" compilation ep (Blindead Productions, box 26 - 671 21 Arvila - Sweden)
Eight bands here, all very political diy, the two bands that stick out for me are Protestera and Diskonto, who some folks might be familar with, they play their hardcore in the ANti-Cimex vein. This ep is brought to you by the same folk who do the online zine "Attackfanzine", artwork on this is great too.

Nailbiter - abused cd (hardcore Holocaust)
This is a fucking brillant release, but to be honest the cover ruins it, it is so corny. It's something like Meatloaf would have, A fantasy painting of a naked woman standing on a demons mouth!!! Which is a real pity as it takes away from a great sounding band, who to me sound like a more metal version of Coitus, Hopefully next release they will pick something a bit less silly, great tunes though.

hell, the devil and how to sell your soul

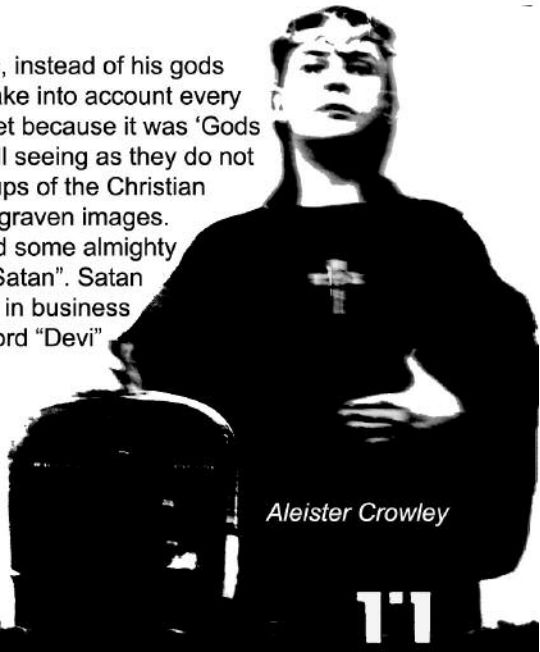
Well before I begin I'm an atheist, "No Gods, No Masters", being a favourite motto, so Satanism to me always was like Hammer house, Monster mania, zombies or Marylyn Manson. Recently out of boredom I read the Satanic bible by Anton La Vey, then "The Black Art" by Rollo Ahmed, which then led me onto various sites on the net like the churchofsatan.com etc. I was mainly looking for ideas for song lyrics for a band I'm in. It made real interesting reading, the Satanic bible made great social commentary at times, so I started a good bit more reading on the subject and found another interesting character, labeled "the wickedest man in the world" Satanist Aleister Crowley.

La Vey seemed like a very smart fellow, he was the face of evil in 1967. Back then newspapers and youth culture had a great interest in the church of Satan. LaVey at the time made the comment "*People need ritual, with symbols such as those you find at baseball games or church services or wars, as vehicles for expending emotions they can't release or even understand on their own.*"

He was offered a book deal around then to come up with a book that with greater the interest of the general public. This book was "The Satanic bible"(1969). He had some great lines in this that actually made a lot of sense. "*No creed must be accepted upon authority of a divine nature. Religions must be put to the question. No moral dogma must be taken for granted - no standard of measurement deified. There is nothing inherently sacred about moral codes. Like the wooden idols of long ago, they are the work of human hands, and what man has made, man can destroy*!"(Book of Satan II).

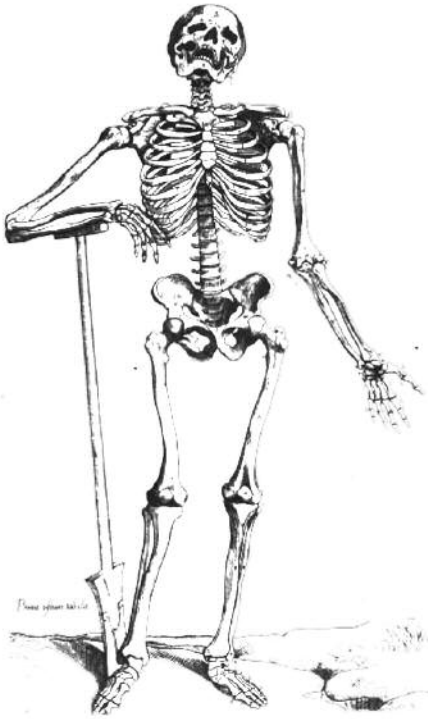
The book I found was really anti Christian commentary, which was basically everything Christianity was against. "*Hate your enemies with a whole heart, and if a man smite you on one cheek, smash him on the other! Smite him hip and thigh, for self-preservation is the highest law!*"(The book of Satan iii). Maybe I'm wrong, but I think La Vey was a smart fellow and knew there was money to be made in this and knew the believers in good and evil, in relation to Satanism were frightened by their own shadows!

Mankind forever and a day have produced their own gods, instead of his gods creating him. Anyone who considers Satan as evil must take into account every man, woman, child and animal who have kicked the bucket because it was 'Gods will'" Catholics believe that Protestants are destined to hell seeing as they do not go to the Catholic church! Equally, numerous splinter groups of the Christian belief deem that the Catholics are heathens who worship graven images. Every religion are inventions of man, people seem to need some almighty being called 'God'" and an almighty unholy being called "Satan". Satan is the best friend the church has ever had, and has kept it in business for a long time. The very word "devil" is from the Indian word "Devi" that means god.



Aleister Crowley

To believe in the devil, you have to accept God as his antithesis. If you accept the bible as true, the devil has been the undying adversary of his maker. Although you have to also remember it wasn't Satan who demanded that a weak person be forced to sacrifice his own son as a sign of his strong belief, but Jehovah, the strict God of the Old Testament.



It was also God who made an eye for an eye, tooth for a tooth into a commandment and called upon the people not just to worship him but also to be scared of him, but also to be scared of him like the plague. God ruled like one of the tyrants and dictators that humanity has created so frequently, not with love, but with blood and fire. It wasn't Lucifer who flooded the whole world one-day, but Jehovah. The Church spread the message of peace all over the world, sending millions of believers to hell making loads of money being brutal missionaries, rotting out whole cultures, burning hundreds and thousands of women as witches and all blamed on the devil.

Just today on the news I heard there were 45,000 official complaints about the "Jerry Springer Opera" in the UK, which was on the BBC last night. In the opera Jesus Christ appears in a nappy and sings a song, after the show the head of the BBC got a death threat. And Christians think Muslims are extreme in their views!

If you believe in the Christian god you have to believe in the devil as well. And if you believe in the devil, you can't avoid but accept the existence of god. So both groups of people believe in god as well as in the devil, so both religions are basically one and the same, except that they judge the face of things differently.

Prof Zaki Badawi (chairman of the imans and mosques council and principal of the Muslim college) "*We accept the idea of the devil because the Koran mentions him. We accept him as a force. The Koran says the devil can whisper in your ear and mislead you. We feel that when a person has been misled, he has listened to the incitement of the devil as an influencing force. But that does not absolve him from responsibility. We cannot accept somebody saying: 'I am not responsible: it is the devil*".

Pope John Paul II "*It cannot be ruled out that in certain cases the evil spirit tries to exercise his influence not only on material things but also on men's bodies - which is what we call diabolic possession.*"

Father John Tracy (Jesuit priest) "*When the film 'The Exorcist' came out I said to my companion's here: heavens, we're in for it now. We're going to be in undated with people who think they're possessed I had 6 the first week*".

Satanism draw's some follower's due to its often-assumed sexual activity. The reason being Satanism condones any type of sexual activity that properly satisfies your sexual desires - be it heterosexual, homosexual, bisexual or asexual. It also sanctions any fetish or deviation, which will enhance your sex- life, so long as it involves no one whom, does not wish to be involved. "*Satanism encourages any form of sexual expression you may desire so long as it hurts no one else*"(book of Satan). The largest case of child abuse this century, more than 100 children from 63 families were alleged to have been subjected to sadistic sexual abuse associated with a satanic ritual at Pekela in Holland in 1987. The police conducted a year long history investigation in pekkesla and there were a number of arrests but due to lack of hard evidence there were no convictions..

hell, the devil and how to sell your soul

When some people begin to get interested in the occult it can start as a game. Small groups get together in spiritual sittings during which spirits are summoned and questioned. To help in this procedure, people put the tips of their fingers on a glass, and a medium begins to call up a ghost. All of the letters of the alphabet are spread out around the glass and the medium begins to call up a ghost. Then the ghost can make its presence noticed; their asked whether they are good or bad and the questions can commence. Most people ask about dead friends, birthdays or special occasions. All people present have to concentrate as much as possible. And lo and behold the ghost answers back, the glass begins to move from letter to letter and finally answers some of the questions posed. The people present are impressed, especially as pretty often other occurrences are witnessed by the whole room, like sudden falls in temperature, objects that fall and crash to the floor, strange emotions or whatever else.

But on closer inspection of a seance: A glass moves for no apparent reason and without anyone deliberately controlling the movement. Questions are answered correctly or the answers are interpreted as being correct. Something happens, for which there is no apparent explanation. But you can assume to almost one hundred percent that this has nothing to do with anybody from the next world. There are no logical explanations for the occurrence and you don't even have to look at parapsychology to find an answer, simple science will find the reason for nearly all such occurrences.

Scientists found out more than a hundred years ago that it wasn't some evil spirit/ghost moving the glass. It is the participants who were sitting around the table were moving it themselves, not deliberately or consciously, but in the subcious. Science calls this "*psychomotoris automatism*". Lots of people think we can completely relax our muscles, but that's not true, because even when you're relaxing some muscles will be tight. When the glasses are moved, you keep your arm stretched out and the fingers touch the glass, so the muscles are working hard. What happens when your fingers rest on the glass for long enough like an aerial? The arm muscles begin to shiver. Scientists call these intention tremors.

Aleister Crowley main idea's were for more about strength, power and influence for the chosen ones, he despised traditional values and moral ideas, he raised himself above conventional every day normality, preaching a free sex and even perversion. The basic message was that strong people could get away with anything. Lodges and orders are organised in a strict and authorial hierarchy with the people at the bottom obliged to obey their seniors. This is where there are strong parallels to German fascism that become clearer once you take a closer look.

The leading heads of the nazis were all devoted followers of occult theories and heathen mythologies (Goring, Himmler, Hess and most other big nazis had been members of the Thule Order a mysterious secret society long before they took power. At the beginning this order had close connections to Crowley's order Ordo Templis Orientis, and it combined strange occult teachings with telepathy and predictions of anti-Semitism; a Nordic super race. The SS in particular even more so could relate to these mythologies. Race hatred, mystical prophecies more parapsychology future telling, calling up old German gods and demons as well as un celebrations.

Satanism is like all religion is bullshit, all Gods seem keen to punish. George Bush told soldiers facing war to put faith in "the loving God", an invocation of God to justify war. Religion is man-made and has done more harm than good to this planet. United under a banner of ignorance of man-made doctrines, fuck religion.

RAKKAUS

Recently there was a message in the guestbook on the Protest zine website from Rakkaus from Finland just saying to check out their website. I did and downloaded some of there MP3's, and loved it.
The songs 'Palavat liput' and 'Syo pommi ja rajahda' really stood out. So I just had to interview them to find out more.

Would you tell us the history of Rakkaus, line up, releases etc?

The band started first as a project in the spring of 2003. The idea was to play fast-as-fuck hardcore in the vein of Disrupt, Lärm, Homomilitia etc. The line up has been the same until the start: Katri:vocals, Juhis: vocals and guitar, Jontte:guitar, Juuso:Drums and Vellu(me):Bass. Our first demo was recorded 17.1.2004 and it sold pretty well. The next release will be a 7" released by AMA records and maybe by some other label too.

What's the diy scene like in Finland at present?

Well, the city, where I live(Jyväskylä) is pretty small place, but there are still lots of shows because of active people. Now there has been a small break in the shows because of gig organisers "burn out", but they are going to start it again in January. I'm going to start organizing shows too. It's too bad that shows must be organized to a bar so the under aged punx can't come in there. There's also an all ages gig place in Jyväskylä, called Lutakko, but it's too expensive to organize a show there. In other cities, Helsinki is the most active place, they have their own gig place there, run by punx called Vuoritalo (www.vuoritalo.org). They rented the place few years ago and fixed it and now it seems that there is at least one show/week. They also have bands practising there. In Tampere there will be the same kind of place too, I think it opens next year. Other wise, there's a couple places to have shows. There is also one squat in tampere but it's not for concerts, it's more like a social centre. for the other cities, I don't know too much. We are going to play a show in Turku on this weeks Friday, lets see what happens!
For more info of punk in Finland, check: www.punkinfinland.net

Best and worst experience with Rakkaus?
Well, the best one was to play with Rattus in Lutakko, Jyväskylä. It's a great place to play, a band gets 24 beers and good food. the sound system is great and Rattus was the best! I think the worst experience was to play in the small city called Imatra, near the Russian border. We were playing outside, in the middle of the city, the stage was too big and there wasn't too many people either. The show was organized, because there was the noborder camp in the nearby camping area. The after party was great, though; the lake, fire and nudity...

What are the future plans for Rakkaus?
Well, we have two shows on the weekend, on Friday we are in turku with Armageddon clock, Stakeout and Biopsy. it's a support gig for Jeff "free" Luers(check www.freefreenow.org) and on Saturday we play in Helsinki with Unkind, Valse triste, Abnormi and two other bands. Next spring we are planning to go tour Europe, let's see what happens. Thanx for the interview, this was our first one!!!
www.geocities.com/rakkaushc
(A)//(E):VeLLu

http://www.geocities.com/Rakkaus

BREATHE IN COMPLETE FREEDOM

– Nobodaaed, Dsadkuhuhp

加生小小喜新文 帖行谊 学天生时天 帖行谊 由西天 愉行谊先
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Reviews

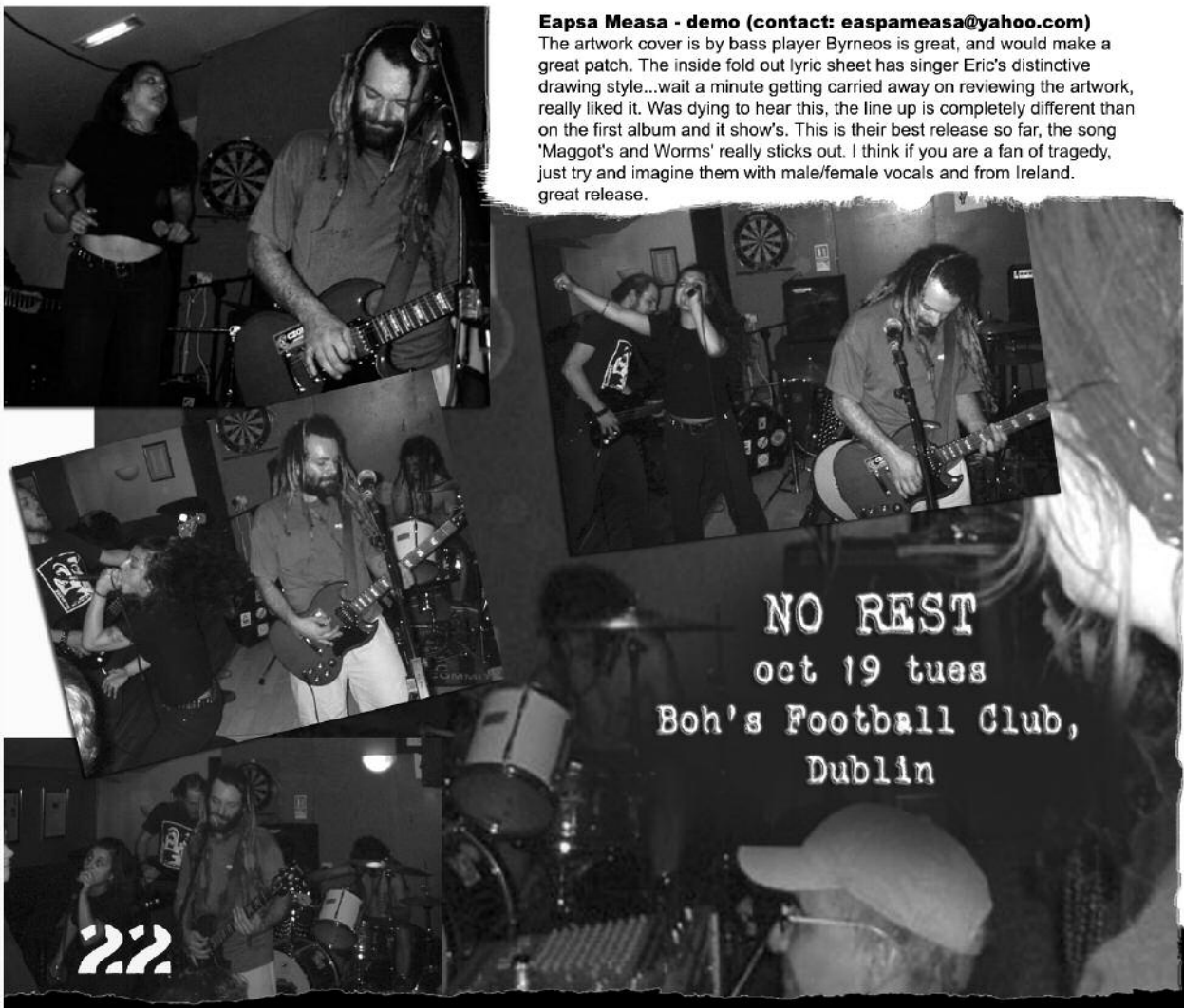
Filthpact - demo
Went to see these guys resently, but when arrived in at 9 they had already played. But luckly a buddy of mine gave me the demo. The opening track is great 'The Watering Down Of Hardcore', great voice over type of tune that put me in mind of Oi Polloi or Conflict. But from there things take a major change, where it's an all out metal assault. To be honest it reminded me a bit of 'Obituary', I doubt if a diy band will like that as a comparsion, but hey they did. Looking forward to hearing more. (contact: blackboxrecords@hotmail.com).

Iskra Lp [Profane Existence]
Heavy as fuck, political diy black metal, perhaps would be a way of describing this. A good one for playing very loud when pissed off, or just pissed.

Garmonbozia LP [Profane Existence]
I could just keep this review short and just say Minneapolis crust, I think that alone would give you an idea of what these are like. There is a cello also on this which gives it a big difference and adds an eerie melody to the songs. I really like this album a lot.

Another Oppressive System / Human Waste split 7" [Profane Existence]
Another Oppressive System U.S. crust, in the vein of State of Fear. Human Waste Scandinavian crust, a perfect split release. Yes your right my reviews in this issue are just as bad as the last issue!

Eapsa Measa - demo (contact: easpameasa@yahoo.com)
The artwork cover is by bass player Byrneos is great, and would make a great patch. The inside fold out lyric sheet has singer Eric's distinctive drawing style...wait a minute getting carried away on reviewing the artwork, really liked it. Was dying to hear this, the line up is completely different than on the first album and it show's. This is their best release so far, the song 'Maggot's and Worms' really sticks out. I think if you are a fan of tragedy, just try and imagine them with male/female vocals and from Ireland. great release.



"THE RICH ARE THE SCUM OF THE EARTH IN EVERY COUNTRY"

G. K. Chesterton

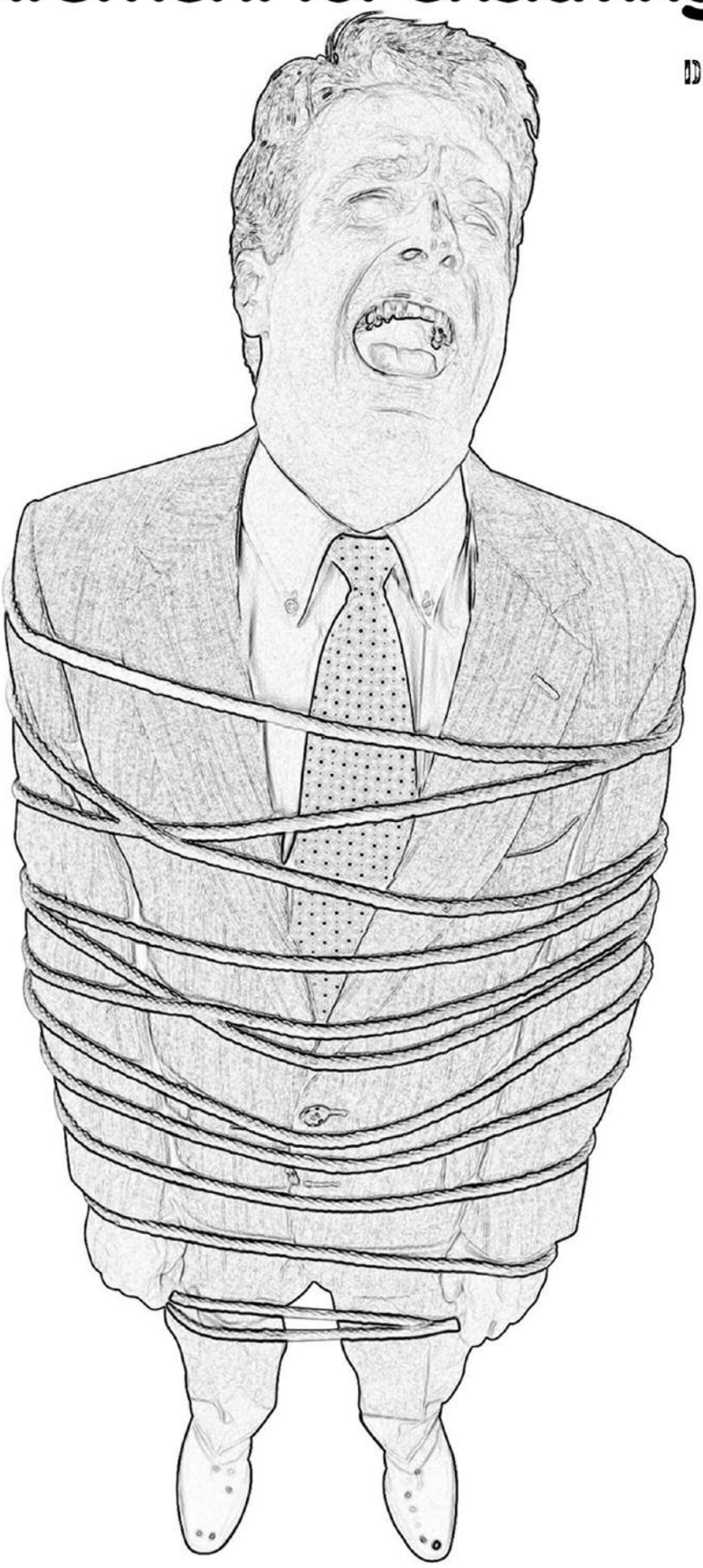
Per average 5 day/8hr day	*Yearly*	*Weekly*	*Daily*	*Hourly*
Bertie Ahern	220,000	4,230	846	105.75
Mary Harney	195,000	3,750	750	93.75
Ministers	176,000	3,380	676	84.50
Junior Ministers	121,000	2,300	460	57.50
T.D's	80 - 83,000	1538 -1600	320	40
Average indutrail wage worker	27,900	530	105	13
Minimum wage worker	14,560	280	56	7
Couple with child on un-employment Assistance	12,532	241	48.20	6

HUNTINGDON LIFE SCIENCE
15 YEARS OF CAUSING CANCER
15 YEARS OF DRUG DISASTERS
15 YEARS A HUNTINGDON LIFE SENTENCE

CLOSE HUNTINGDON LIFE SCIENCES

Every vote for a governing office is an instrument for enslaving me.

Dr. M.E. Lazarus



protest
THE MOST LAZIEST ZINE IN THE WORLD